Course Outline (Higher Education)

Faculty:	Faculty of Education and Arts
Course Title:	STUDIO PRACTICE: PRINTMAKING
Course ID:	CVASP2001
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(VAMIN1043 and VAMIN2044 and VASAP2004)
ASCED Code:	100301

Description of the Course :

This course will engage students through theory, methods and processes of printmaking. Through practical demonstrations students' will be guided through Relief, Intaglio, Monotype and other forms of print will be considered. The course will stimulate and involve students to think innovatively and experimentally in the aesthetics of mark making, to pursue visual interpretations, to engage in objective evaluation of final works. Through project based studio activities, students will focus on developing a personal aesthetic to create art works of print, understand the materials and methods of production, the role of presentation, and adoption of health and safety issues within the print studio.

Grade Scheme:

Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program					
5	**6**	**7**	**8**	**9**	**10**
Level					
Introductory					
Intermediate		✔			
Advanced					

Learning Outcomes:

Knowledge:

K1. Outline an awareness of theories, ideas, and concepts of formal aesthetics especially in their application through visual media.

K2. Recognise technical and technological aspects of the printmaking processes and approaches in a traditional and contemporary focus.

Skills:

S1. Develop critical, analytic skills in evaluation and reflection on the active creative process.

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S2. Develop competence in the utilisation of a printmaking techniques and methods and understanding of various approaches to materials and tools.

Application of knowledge and skills:

A1. Apply critical and evaluative skills in approach to contemporary printmaking issues.

A2. Independently identify and solve problems to produce original creative work.

A3. Demonstrate independent production of creative original work.

Course Content:

Topics may include:

- Relief
- Intaglio
- Monotypes/Monoprints
- Frottage
- Silk Screen
- Zines
- Digital Print
- Lithography.

Values:

V1. Adopt responsibility for time management and completion of tasks

V2. Value continuous learning

V3. Value and respect one another

V4. Value imagination and its contribution to knowledge

V5. Value and understand the importance of OH&S in the Printmaking Studio.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students are able to reflect critically on their works of print. Develop an understanding of their independent artistic identity	High
Critical, creative and enquiring learners	Students have established an emerging strategy on how to commence, develop, evaluate and revise their conceptual and practical art making	Medium
Capable, flexible and work ready	Students have an understanding of what it means to engage ethically and professionally in peer review and discussions with regard to the Arts community	Medium
Responsible, ethical and engaged citizens	Students have explored various methods in print that would engage and provide discussion and stimuli to a wider audience	Low

Learning Task and Assessment:

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Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1, K2, S1, A1	Acquiring and recording material in visual journals that demonstrate the generation and development of concepts, written documentation, visual images, working drawings	Visual journal	20-30%
K2, S1, S2, A2, A3	The development of a body of original print works	Presentation of folio	70-80%

Adopted Reference Style:

Chicago